

Mineral Area College
Carol Moore Memorial
Jazz Festival

I. Application Deadline

- a. Applications to perform must be submitted online at <https://goo.gl/forms/qVYyCzJp45BGZept1> or by visiting www.mineralarea.edu/jazzfestival and clicking “Application to Perform” under the “2019 Jazz Festival Forms” heading. Applications must be submitted by **January 26, 2019**.

II. Fees

- a. \$200 first ensemble/combo
- b. \$150 second ensemble/combo
- c. \$125 for each additional ensemble/combo
- d. Please note: Discounts are granted for schools which bring multiple groups to perform. Buy in bulk! Performance fees are due by **January 30, 2019**

III. Cancellation Deadline

- a. If you need to cancel your group’s performance or withdraw your application to perform, please notify the festival director in writing at bwood@mineralarea.edu at least thirty (30) days prior to the start of the festival.

IV. Discounted Pre-Sale Tickets

- a. The concert at 6pm on Friday March 1, 2019 will take place in the MAC Theater and will feature an all-star combo made up of the festival adjudicators and featuring guest artist Sean Jones.
- b. The concert at 6pm on Saturday March 2, 2019 will take place in the MAC Theater and will feature trumpeter Sean Jones with the MAC Jazz Ensemble and the KICKS band directed by Dan Schunks.
- c. Discounted Pre-Sale Tickets to each concert will be available to students and directors who are performing at the festival for \$5 per ticket.
- d. If you are interested in purchasing pre-sale tickets simply indicate “yes” on the final question on the festival application. A ticket order form will be sent to you. Pre-sale ticket orders must be submitted by **January 30, 2019**.

- e. Regular price reserved seating tickets are \$15 for adults and \$10 for students and will go on sale **February 1, 2019**.

V. On-stage performance

- a. All performances will take place in the MAC Theater.
- b. Each ensemble will have a twenty-five (25) minute time slot in which to set up onstage, tune, perform their repertoire for the judges, and vacate the stage.
- c. The following equipment will be provided onstage for your performance
 - i. Professional sound reinforcement
 - 1. Solo and section mics
 - 2. Vocal mic
 - 3. Piano and vibraphone mics
 - ii. Acoustic piano
 - iii. Guitar amp
 - iv. Bass amp
 - v. Vibraphone
 - vi. Drum set
 - vii. Music stands and chairs
 - viii. 6" and 18" Risers
- d. Audio cables, cymbals, sticks, brushes, and mallets will not be provided, but may be available in emergency situations.

VI. Post-performance clinic

- a. All post-performance clinics will take place in the Band Room
- b. Each ensemble will have a twenty-five (25) minute time slot in which to move to and setup in the band room, tune, and receive a clinic from at least one of the adjudicators.
- c. The following equipment will be provided in the band room for your clinic
 - i. Electric piano with amplifier and cables
 - ii. Guitar amp
 - iii. Bass amp
 - iv. Vibraphone
 - v. Drum set
 - vi. Music stands and chairs
 - vii. 6" and 18" Risers